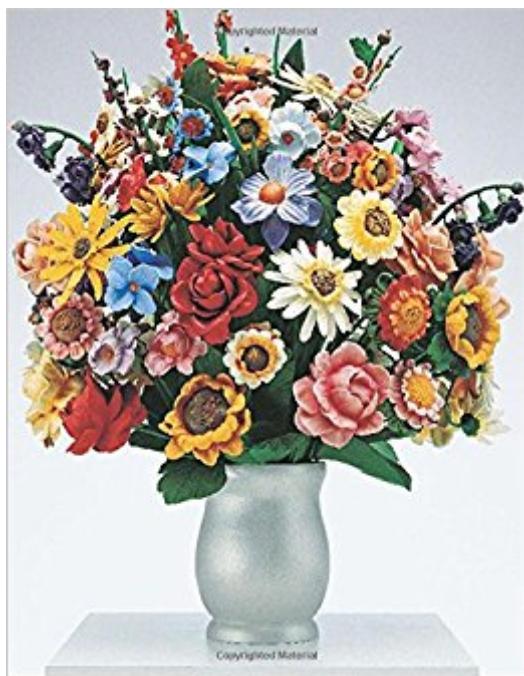


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# Jeff Koons: A Retrospective (Whitney Museum Of American Art)



## Synopsis

A fresh and engaging look at the controversial work of Jeff Koons, with insightful analyses and illustrations of all of his iconic pieces alongside preparatory works and historical photographs Examining the breadth and depth of thirty-five years of work by Jeff Koons (b. 1955), one of the most influential and controversial artists of the 20th century, this highly anticipated volume features all of his most famous pieces. In an engaging overview essay, Scott Rothkopf carefully examines the evolution of Koons' work and his development over the past thirty-five years, offering a fresh scholarly perspective on the artist's multi-faceted career. In addition, short essays by a wide range of interdisciplinary contributors—from academics to novelists—probe provocative topics such as celebrity and media, markets and money, and technology and fabrication. Also included are preparatory sketches and plans for sculptures and paintings as well as installation photographs that shed light on Koons' artistic process and trace the development of his work throughout his landmark career. Koons has risen to international fame making art that reimagines and recontextualizes images and objects from popular culture such as vacuum cleaners, basketballs, and balloon animals. Created with painstaking attention to detail by a team of fabricators, these objects raise questions about taste and popular culture, and position Koons as one of the most lauded and criticized artists working today.

## Book Information

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## Customer Reviews

"Rothkopf's clear and coolly measured catalogue introduction must be read by any serious

critic of Koons, pro or con."•Peter Schjeldahl, *New Yorker*"A good primer for this controversial artist."•Lucy Davies, *The Daily Telegraph*"Despite his titanic art world status, Jeff Koons has never been the subject of a retrospective, nor of a book this comprehensive. Charting every significant series of works, from basketballs and vacuum cleaners to paintings and pornography to blown-up tchotchkes and balloon animals, along with a wealth of ephemera, the catalogue delivers. Eight pithy texts from a diverse array of academics, writers, scientists, and museum folk (the contributions from novelist Rachel Kushner and Renaissance scholar Alexander Nagel particularly shine) augment Whitney curator Scott Rothkopf's essay."•Zoë Lescaze, *ARTnews*

With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons's polarizing and influential career.

A beautiful book of Jeff Koons work of the Whitney Museum of American Art.

I saw the exhibit and was happy to get the book

Excellent on all levels....starting with the cover...

For fans of Jeff Koons this is the catalog to the long awaited retrospective now on view at the Whitney Museum in NY. This presents his entire body of work up to the present in chronological order which gives readers an idea of how ideas progressed from exhibition to exhibition. A nice aspect of this book is that you also get to see preparatory sketches and plans to get a behind the scenes look at how works developed. There are also installation photographs so we can go back in time and see how each series was displayed in their original gallery settings. There are a number of well written essays and numerous, full color illustrations. For a solid, up-to-date look at the career of Jeff Koons this is an excellent publication for both new and old fans alike. Recommended.

Excellent retrospective presented here.

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